

Extra information

After printing the catalogue three seminars have been added to the programme. Ciuco Gutiérrez talks about the narrative capacity of photography. The prize-winning Spanish author and journalist Rosa Montero talks about her writings in a seminar called Spanish Contemporary Chronicler. Our series of talks on HIV and AIDS begin on Thursday with the seminar *An invisible stone in my heart*.

Thursday 10.00–10.20 Code To1000.8

Ciuco Gutiérrez

The narrative capacity of photography

The Spanish photographer and curator of the exhibition entitled "On images, books and readings", Ciuco Gutiérrez, brings us closer to the interconnections between the visual language of photography and the narrative language of literature. A photograph is a vehicle for semiological expression using shapes and light just as music uses sounds. Books are sets of signs articulated so as to convey ideas and concepts that lie at the base of knowledge and reflection, whereas photography as an art form is the result of the aesthetic visual experience of thought, in other words, emotion.

Language: Spanish

In coop with Spanish Ministry of Culture



Thursday 13.00–13.45 Code To1300.11

Rosa Montero

Spain's Contemporary Chronicler

Author and journalist Rosa Montero is one of the leading narrators of modern Spain. Her debut *Crónica del desamor* [Chronicle of Enmity], a simultaneously historic and contemporary story about the lives of several people in Madrid at the end of the 1970s, was followed by several novels about the desire for freedom among young Spaniards after Franco's fall. Her earlier books, with their social and feminist elements, acted as models for a new and more open society. Montero, who was born in Madrid in 1951, has written over ten novels and been translated to more than twenty languages.

As a journalist for *El País* she has been awarded several of Spain's top prizes for journalism. In this seminar Rosa Montero talks about her writings.

Language: English

In coop with Spanish Ministry of Culture

Thursday 16.15–18.00 Code To1600.2

An invisible stone in my heart

HIV and AIDS in Sweden and the world

Worldwide rates of HIV and AIDS are spiralling. In Sweden, the number of HIV positive people is on the increase. How can we halt the spread of this disease? Can a cure be found for AIDS? This year sees the publication of the book *Som en osynlig sten i mitt hjärta. Om hiv och aids i Sverige och världen* [An Invisible Stone in my Heart – HIV and AIDS in Sweden and the world], in which Swedish and international experts write about ways of combatting HIV and AIDS. HIV positive people from 20 countries tell their stories, not only of exclusion from society, but also about the power of resistance and joie de vivre, and a refusal to give up. Participants include Zohira Merah from Algeria, an HIV positive Muslim woman emerging publicly for the first time in the book, Neo Chitombo, an HIV positive woman from Botswana, also known as 'Miss Stigma' because of her campaign against the stigma associated with AIDS, and Elaine Vocelka from the USA, who contracted HIV from her husband and has written a book about her life as an HIV positive person. Other participants: Mona Sahlin, Leader of the Social Democrat Party, Sweden; Lars Olof Kallings, professor; Henning Mankell, author; Andreas Lundstedt, artist; Metta Fjelkner, chairperson, Swedish National Union of Teachers; Bengt Westerberg, chairperson, Swedish Red Cross; Elisabet Andersson, chair, SOS-Barnbyars; and Donald Boström and Mats Ögren, authors/editors. Moderator: Annika Hagström, journalist.

A concert by Alcazar will directly follow the seminar.

Language: Swedish and English

In coop with The Red Cross, the Swedish National Union of Teachers, SOS-Barnbyar and Leopard förlag



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The Swedish Exhibition & Congress Centre
SE-412 94 Göteborg, Sweden,
phone +46 708 84 00
www.goteborg-bookfair.com